



Charvin Extra Fine Acrylics
Acrylique Extra Fines

FABRIQUE EN FRANCE · MADE IN FRANCE

COLORS AND CANVASES



CHARVIN
PARIS

MAISON DE HAUTE COULEUR



French Riviera Heritage

Artists that use Charvin for the first time are amazed not only in the quality of the color but the fluidity they can achieve while painting. The paint does not have to fused over and the colors have all the emotion to match what is inside their own heart and mind.

The history of this color line goes back to 1830 and much of the impressionist movement can be traced to the company. They supplied the likes of Cezanne, Bonnard, Ambrogiani and started a color Renaissance that changed the art world. Bruno Charvin is not just a paint maker he is an artist intimately involved with his colors and their ability to be loved and cherished by the painter. He only makes classically sound colors with maximum concentrations of the world's finest pigments. He is constantly looking to improve the colors and make the life of the painter more rewarding. He uses only the best binders and slowly and carefully grinds colors to rich perfection on Swiss Buhler mills which are the same used for the most expensive brands of cosmetics. This milling creates a paint of such richness that artists around the world recognize the paint even blindfolded as they can feel the way the color moves and reacts to their touch.

Les artistes qui utilisent Charvin pour le première fois sont étonnés pass eusement par la qualité de la couleur mais aussi par la fluidité qu'elle apporte au travail de l'artiste. Les couleurs ne s'opposent pas et révèlent toute l'émotion qu'il a dans son cœur et son esprit.

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L'Héritage
de la Côte d'Azur

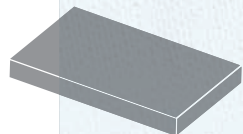
Your Whole New Acrylic Experience

- Balanced Consistency For Quick & Spontaneous Painting
- Greater Surface Coverage Than Heavy Body Paints
- Maintains Brush Stokes and Work Well With Painting Knives Like Heavy Body Paints
- All Delicate Colors Of Nature At Your Fingertips!
- The First Acrylics That Allow For Beautiful "Plein Air" Painting
- Rich Creaminess Due To Hand Aided Milling & The Finest Color Mills In The World
- Maximum Pigment Level For Unbelievable Richness In Every Color From The Most Subtle Tones To Most Brilliant

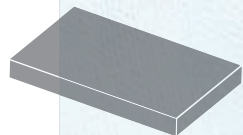
In essence the final product is his study and his intense research as to the body and fluidity of the paint, the binders that were available and the painting nature of acrylics. The result is a an acrylic paint line which has a wide palette of soft and delicate tones as well as rich and vibrant ones. A color that is smooth and moves across the painting surface with ease but has the body to retain brush strokes and allows the palette knife to caress its mass and move it around in even layers showing perfect definition. Finally Bruno was very sure his acrylics had to vary greatly from the basic foundation of the nature of acrylics. For after all they are a derivative of plastic and this is so unlike the natural world. So the composition (which is Charvin's secret) makes the paint less like a plastic and more like a color similar to oil colors. The result is an experience you won't believe an acrylic can deliver!

Elite Quality & Savoir-Faire

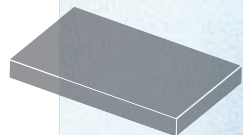
For many years Charvin stayed away from making acrylics as oil colors offer more choices and compliment more styles than acrylics. However his legions of professionals were under great pressure as their students put pressure on them to paint with acrylics. The acrylics on the market required intense amount of mixing and reworking to duplicate the Charvin Oil Color experience. So with this Bruno set out to create the perfect acrylic paint.



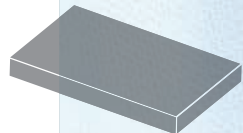
MEDIUM WOODEN BOX
11 TUBES 60 ml • 76015



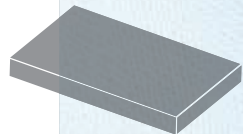
SMALL WOODEN BOX
8 TUBES 60ML • 76008



BONJOUR IMPRESSIONIST SET
9 TUBES 20ml • 77760



SALUTATION SET
8 TUBES 60 ml • 60983



BONJOUR PRIMARY SET
9 TUBES 20 ml • 77753



Une toute nouvelle experience de l'acrylique

- Ni trop epaisse ni trop legere, la consistance ideale pour une peinture rapide et spontanee
- Un pouvoir couvrant plus intense que celui des couleurs acryliques epaisses
- Les coups de pinceaux sont visibles et le travail au couteau est semblable à celui avec les acryliques epaisses
- La delicatesse des couleurs de la nature au bout de vos doigts
- Les premieres acryliques qui permettent de peindre en plein air avec un rendu inegalable
- Texture riche grâce à une preparation artisanale soignée et un broyage par les tricylindres les plus performantes au monde
- Une teneur en pigment maximum pour une incroyable richesse de tons des plus subtils aux plus lumineux

Haut de gamme & savoir-faire

Durant plusieurs années Charvin ne s'est pas réellement intéressé à la fabrication de l'acrylique car les couleurs à l'huile lui offrait plus de possibilités que l'acrylique, et ce malgré la pression des professionnels incitant leurs élèves à utiliser les acryliques. Alors Bruno Charvin a voulu créer une peinture acrylique parfaite. Issue d'une intense recherche sur le liant, la fluidité et la texture de la peinture, la gamme acrylique offre une large palette de nuances douces et delicates mais aussi des teintes éclatantes et vives. La peinture est douce, et glisse sur la surface avec aisance, et pourtant sa texture permet l'empatement au pinceau et au couteau dans une parfaite precision. Ainsi conforté par l'aboutissement de sa recherche, Bruno Charvin a permis à l'acrylique de s'éloigner de ses fondements plastiques qui est si loin du monde naturel. Sa composition — qui est un secret de fabrication Charvin — confère à la peintures un aspect moins plastique pour un rendu proche de celui des couleurs à l'huile. Le resultat est une experience que vous n'auriez jamais cru possible avec unhe acrylique !



Extra Fine Acrylic Color Chart

Nuancier Acrylique Extra Fine

118 EXTRA FINE COLORS

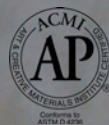
Due to the printing process, there may be variations in colour between this color chart and the actual colors. This color chart is not contractually binding. Le procédé d'impression de ce document peut causer une différence de rendu entre ce nuancier et les couleurs réelles. Ce nuancier n'est pas contractuel.

200 BLANC DE TITANE TITANIUM WHITE PW6 0*** SERIE 1	299 BLANC ZINC ZINC WHITE PW4 1/0*** SERIE 1	201 BLANC CASSÉ UNBLEACHED TITANIUM PW6/PY42 0*** SERIE 2	282 JAUNE ST REMY ST REMY YELLOW PW6/PY111 0*** SERIE 2	202 JAUNE DE NAPLES NAPLES YELLOW PW6/PY42/PY74 0*** SERIE 2	203 JAUNE DE NAPLES FONCÉ NAPLES YELLOW DEEP PW6/PY42/PY74 0*** SERIE 2	204 OCRE DE CHAIR FLESH OCHRE PW6/PY42/PY103 0*** SERIE 2	205 HALE TANNÉE PW6/PY101 0*** SERIE 2	206 ROSE DES ANTILLES CARIBBEAN PINK PW6/PY101 0*** SERIE 2	207 ROSE JULIA JULIA'S PINK PW6/PY22 0*** SERIE 2
208 ROSE EVA EVA'S PINK PW5/PY122 0*** SERIE 2	209 JAUNE DE CAD CLAIR VERTI CADMIUM YELLOW LIGHT GEN PY35 0*** SERIE 5	210 JAUNE DE CAD CLAIR IMIT HANSA YELLOW MEDIUM PY74/PY83 0*** SERIE 2	211 JAUNE PRIMAIRE FRENCH YELLOW PRIMARY PW6/PY74 1/0*** SERIE 2	212 JAUNE CITRON LEMON YELLOW PY74/PY83 1/0*** SERIE 3	213 JAUNE DE CAD CITRON VERTI CAD LEMON YELLOW GEN PY35 0*** SERIE 4	214 JAUNE DE CAD FONCÉ VERTI CAD YELLOW DEEP GEN PY35 0*** SERIE 4	215 JAUNE DE CAD FONCÉ IMIT CAD YELLOW DEEP HUE PY33 1/0*** SERIE 2	302 JAUNE BRILLANT DORÉ BRIGHT YELLOW GOLD PY35/PY84/PY111 0*** SERIE 3	216 JAUNE DORÉ GOLDEN YELLOW PO13/PY83 0*** SERIE 3
217 ORANGE DIAMOND ORANGE PW4/PO13 1/0*** SERIE 3	218 ORANGE DE CAD VÉRIT CADMIUM ORANGE GEN PO20 0*** SERIE 4	304 ORANGE BRILLANT DORÉ BRIGHT BURNT ORANGE PR146/PY111/PY35 1/0*** SERIE 3	219 ROUGE VERMILLON NAPHTOL RED LIGHT PR22/PR12 1/0*** SERIE 3	220 ROUGE VERMILLON CLAIR VERMILLION RED LIGHT PR22/PO13 1/0*** SERIE 3	221 ROUGE DE CAD CLAIR VÉRIT CADMIUM RED LIGHT GEN PR108 1/0*** SERIE 4	222 ROUGE CARDINAL CARDINAL RED PR22/PR146 1*** SERIE 3	303 MAGENTA BRILLANT BRIGHT MAGENTA PR108 1/0*** SERIE 3	223 MAGENTA PRIMAIRE MAGENTA RED PRIMARY PR146 1/0*** SERIE 3	224 ROUGE ORIENT ORIENTAL RED PO13/PR146 1/0*** SERIE 3
225 ROUGE GRENADE GRENADE RED PR22/PR146 1/0*** SERIE 3	284 ROUGE CADMIUM MOYEN CADMIUM RED MEDIUM GEN PR108 0*** SERIE 4	226 ROUGE DE CAD FONCÉ VÉRIT CADMIUM RED DEEP GEN PR108 0*** SERIE 4	293 GARANCE BRÛLÉE ALIZARIN CRIMSON PR112/PR146/PBK7 1*** SERIE 3	227 BORDEAUX BURGUNDY BURGUNDY PR112/PR146/PV23 1*** SERIE 3	228 CENDRE VIOLETTE ASH VIOLET PW6/PB29/PR101 0*** SERIE 2	229 PARME DE DIOXAZINE DIOXAZINE VIOLET LIGHT PW6/PV23RS 0*** SERIE 3	283 NÉON ROSE INTENSE PINK PW6/PR122/PR146 0*** SERIE 4	230 FUSCHIA QUINCARDIONE QUINCARDIONE MAGENTA PR122 1*** SERIE 3	231 POURPRE PURPLE PW6/PR122/PV23RS 1/0*** SERIE 3
294 VIOLET OUTREMER ULTRAMARINE VIOLET PV23RS 1/0*** SERIE 3	295 VIOLET PERMANENT ROUGE PERMANENT VIOLET RED PR122/PV23RS 1/0*** SERIE 3	232 VIOLET COBALT MEDIUM VIOLET PW6/PV23RS 1/0*** SERIE 3	233 BLEU DE PRUSSE PRUSSIAN BLUE PB29/PB15/PBK7 1*** SERIE 2	297 BLEU PHTALO NUANCE VERTI PHTALO BLUE GREEN SHADE PB15.3 1/0*** SERIE 3	298 BLEU PHTALO NUANCE ROUGE PHTALO BLUE RED SHADE PB15.1 1/0*** SERIE 3	299 BLEU DE FRANCE FRENCH BLUE PBK7/PB15 1*** SERIE 2	235 BLEU MARINE MARINE BLUE PB29/PBK7 1/0*** SERIE 2	236 INDIGO INDIGO PG17/PV23RS/PBK7 1*** SERIE 2	237 OMBRE BLEUE BLUE SHADOW PB15.1/PBK7 1*** SERIE 2
237 BLEU OUTREMER ULTRAMARINE BLUE PB29 1*** SERIE 2	238 BLEU OUTREMER FONCÉ ULTRAMARINE BLUE DEEP PB29/PV23RS 1*** SERIE 2	240 BLEU DE COBALT (IMIT) COBALT BLUE HUE PB29/PW6/PB15.3/PV23 1/0*** SERIE 2	241 CYAN PRIMAIRE PRIMARY CYAN PW6/PB15.3/PG7 1*** SERIE 2	242 BLEU Océan OCEAN BLUE PB29/PG7 1*** SERIE 2	296 COBALT TURQUOISE CLAIR VÉRIT COBALT TURQUOISE LIGHT GEN PG7/PB35 0*** SERIE 4	301 COBALT TURQUOISE VÉRIT COBALT TURQUOISE PG7/PB35 0*** SERIE 4	242 BLEU TURQUOISE TURQUOISE BLUE PW6/PB15.3/PG7 1*** SERIE 3	243 BLEU COBALT VÉRIT COBALT BLUE GENUINE PB35 1/0*** SERIE 4	244 BLEU CERULIUM VÉRIT CERULEUM GENUINE PB35 1/0*** SERIE 4

245 BLEU AZUR AZURE BLUE PW6/PB15 0*** SERIE 2	286 BLEU PROVENCE PROVENCE BLUE PW6/PB15.1/PV23RS 0*** SERIE 2	287 FLEUR DE LIN LIN FLOWER PW6/PB15.1 0*** SERIE 2	246 BLEU ROYAL ROYAL BLUE PW6/PB29/PB15.3 0*** SERIE 2	247 BLEU ALEXANDRE ALEXANDER'S BLUE PW6/PB29/PBK11 0*** SERIE 2	248 CENDRE BLEU ASH BLUE PW6/PB29/PBK11 0*** SERIE 2	249 VERT DE VESSIE OLIVE GREEN FC7/PY83/PBK7 1*** SERIE 2	250 VERT OLIVE OLIVE GREEN PW6/PY33/PB7/PB15/PV23 1/0*** SERIE 2	251 VERT DE PROVENCE GREEN OF PROVENCE PW6/PY74/PB29 1/0*** SERIE 2	252 VERT MOYEN MEDIUM BRIGHT GREEN PW6/PY83/PG7 0*** SERIE 2
288 VERT PRAIRIE MEADOW GREEN PY111/PG7 1/0*** SERIE 2	253 VERT MENTON GREEN OF MENTON PY111/PG7 1/0*** SERIE 2	290 ANIS ANISE PY111/PG7 1/0*** SERIE 2	254 VERT EXTRA CLAIR VIVID BRIGHT GREEN PW6/PY111/PG7/PY74 1/0*** SERIE 2	255 VERT ABSINTHE ABSINTHE GREEN PW6/PY111/PG7 1/0*** SERIE 2	289 VERT TROPICAL TROPICAL GREEN PW6/PG7 0*** SERIE 2	256 VERT DE NICE GREEN OF NICE PW6/PY111/PG7 0*** SERIE 2	257 ÉMERAUDE PHTALO PHTALO VIRIDIAN PW6/PG7 1*** SERIE 3	307 VERT PHTALO BLEU PHTALO GREEN BLUE PG7 1/0*** SERIE 2	292 VERT HOOKER HOOKERS GREEN PY74/PB29 0*** SERIE 2
258 VERT OXYDE DE CHROME CHROMIUM OXIDE GREEN PG17 0*** SERIE 2	259 GREEN GOLD GOLDEN GREEN PW6/PY42/PBK7 0*** SERIE 2	260 CHARTREUSE CHARTREUSE PW6/PY74/PB29 0*** SERIE 2	261 KAKI SAVANA PW6/PY42/PBK11 1/0*** SERIE 2	262 SAVANE KHAKI PY42/PG17/PR101 0*** SERIE 2	263 SEPIA SEPIA PBK7/PY83/PR122 1*** SERIE 1	264 BRUN VAN DYCK VANDYCKE BROWN PBK11/PR101 1/0*** SERIE 1	265 OMBRE NATURELLE RAW UMBER PY42/PR101/PO13/PBK7 1/0*** SERIE 1	266 OMBRE BRÛLÉE BURNT UMBER PR101/PB29/PBK7/PV23 1/0*** SERIE 1	267 SIENNA NATURELLE RAW SIENNA PY42/PR101/PBK11 1/0*** SERIE 1
268 SIENNA BRÛLÉE BURNT SIENNA PR101/PBK11 1/0*** SERIE 1	269 OCRE ROUGE RED OCHRE PR101 0*** SERIE 1	270 OCRE JAUNE YELLOW OCHRE PY42 0*** SERIE 1	271 FAUNE FALLOW PW6/PY74/PR122 1/0*** SERIE 2	272 SAFRAN SAFRON PY83/PO13/PB29/PY42 1/0*** SERIE 2	300 BRUN PERMANENT PERMANENT BROWN PR112/PR146/PV23RS/PBK7 1/0*** SERIE 3	273 GARANCE BRUNE BROWN PY74/PR146/PBK7 1/0*** SERIE 3	291 GRIS AZURE SKY GREY PW6/PB15.1/PBK7 0*** SERIE 2	274 GRIS DE PAYNE PAYNE'S GREY PW6/PB29/PBK7/PV23 1/0*** SERIE 2	275 DAVY'S GREY DAVY'S GREY PBK11/PY42/PB29 1/0*** SERIE 2
276 GRIS NEUTRE NEUTRAL GREY PW6/PY42 0*** SERIE 2	277 GRIS CHAUD WARM GREY PW6/PB11/PY42/PR101 0*** SERIE 2	278 GRIS CHAUD HOLLANDAIS CHIRVIN WARM GREY PW6/PY42/PR101/PBK11 0*** SERIE 2	279 NOIR DE MARS MARS BLACK PBK11 1/0*** SERIE 1	280 NOIR INTENSE INTENSE BLACK PBK11/PB29 0*** SERIE 1	305 NOIR CARBONE CARBON BLACK PBK7 1/0*** SERIE 1	281 PERLE PEARL MICA MICRONISÉ 0*** SERIE 4	312 ACIER STEEL MICA MICRONISÉ 0*** SERIE 4	310 ALUMINIUM ALUMINIUM MICA MICRONISÉ 0*** SERIE 4	311 ARGENT SILVER MICA MICRONISÉ 0*** SERIE 4
316 BRONZE DORÉ GOLDEN BRONZE MICA MICRONISÉ 0*** SERIE 4	317 BRONZE VERT MÉTALLISÉ GREEN BRONZE METALLIZED MICA MICRONISÉ 0*** SERIE 4	313 COSMOS MÉTALLISÉ COSMOS METALLIZED MICA MICRONISÉ 0*** SERIE 4	315 CUIVRE ROUGE RED COPPER MICA MICRONISÉ 0*** SERIE 4	308 OR GOLD MICA MICRONISÉ 0*** SERIE 4	309 OR FONCÉ DEEP GOLD MICA MICRONISÉ 0*** SERIE 4	314 OR VERT GREEN GOLD MICA MICRONISÉ 0*** SERIE 4	318 SIENNA MÉTALLISÉE METALLIZED SIENNA MICA MICRONISÉ 0*** SERIE 4		

COLORS ARE AVAILABLE IN ALUMINUM TUBE 60ML AND 150ML, AND PLASTIC TUBE 100 AND 200ML.
LES COULEURS SONT DISPONIBLES EN TUBE ALUMINIUM DE 60ML ET 150ML, ET EN TUBE PLASTIQUE DE 100 ET 200ML.

EACH SHADE ABOVE IS MADE AS FOLLOWS: 100% PURE COLOR / 50% WITH PAINTING MEDIUM / 50% WITH TITANIUM WHITE
CHAQUE NUANCE CI-DESSUS EST COMPOSÉE COMME SUIT : 100% COULEUR PURE / 50% AVEC DU MEDIUM À PEINDRE / 50% AVEC DU BLANC DE TITANE



Entreprises du Peintre Vingt

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MAISON DE HAUTE COULEUR

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10/2012

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